

Adele - Someone Like You

$\text{♩} = 135$
Intro (Part 1)

The first system of the piano introduction, measures 1-4. The key signature is A major (two sharps). The time signature is 4/4. The tempo is marked as 135 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of sustained chords.

5

The second system of the piano introduction, measures 5-8. The melody continues with eighth notes in the right hand, and the bass line remains as sustained chords in the left hand.

9

Verse 1 (Part 2-3)

The third system of the piano introduction, measures 9-12. This system includes repeat signs at the beginning and end of the system. The melody continues with eighth notes in the right hand, and the bass line remains as sustained chords in the left hand.

13

The fourth system of the piano introduction, measures 13-16. The melody continues with eighth notes in the right hand, and the bass line remains as sustained chords in the left hand. The system ends with a double bar line.

17

(Part 4)

The fifth system of the piano introduction, measures 17-20. The melody continues with eighth notes in the right hand, and the bass line remains as sustained chords in the left hand.

21

25

Verse 2 (Part 5)

29

34

Chorus 1 (Part 6)

38

(Part 7)

(Part 8)

43 (Part 9)

mf

47 (Part 10)

mp

52 Verse 3 (Part 11)

mp *ff* *mp*

57

61 (Part 12)

65

Verse 4 (Part 13)

69

73

Chorus 2 (Part 14)

78

(Part 15)

83

88

(Part 16)

Part 16 consists of five measures. The treble clef staff features a continuous eighth-note melody with a slur over each measure. The bass clef staff provides a harmonic accompaniment with half notes and whole notes, including a double bar line in the second measure.

93

(Part 17)

Part 17 consists of four measures. The treble clef staff continues with the eighth-note melody. The bass clef staff features a steady accompaniment of half notes.

97

Bridge (Part 18)

Bridge (Part 18) consists of four measures. The treble clef staff has a melody with a slur across the first two measures and another slur across the last two. The bass clef staff features a simple accompaniment of half notes. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

101

Measures 101-105. The treble clef staff continues the eighth-note melody. The bass clef staff features a steady accompaniment of half notes. A mezzo-forte (*mf*) dynamic marking is present in the second measure. A tempo marking of $\text{♩} = 127$ is shown in the fifth measure.

106

 $\text{♩} = 120$ $\text{♩} = 128$

Verse 5 (Part 19)

Verse 5 (Part 19) consists of seven measures. The treble clef staff begins with a melody in the first measure, followed by a series of chords. A piano (*p*) dynamic marking is present in the first measure, and a mezzo-piano (*mp*) dynamic marking is present in the second measure. The bass clef staff provides a steady accompaniment of half notes. A tempo marking of $\text{♩} = 120$ is shown in the first measure.

115 (Part 20)

Part 20 consists of four measures (115-118). The treble clef contains a melodic line with eighth notes, often beamed in pairs, and slurs. The bass clef provides a harmonic accompaniment with chords, including some double bass notes.

119

Part 20 continues with measures 119-122. The treble clef features a more active melodic line with eighth notes and slurs. The bass clef continues with harmonic support, including some double bass notes.

♩ = 135
Chorus 3 (Part 21)

123

Chorus 3 (Part 21) begins at measure 123. The treble clef has a continuous eighth-note melody with slurs. The bass clef features a melodic line starting at measure 125, marked with a *mf* dynamic. The key signature has three sharps.

127 (Part 22)

(Part 23)

Part 22 (measures 127-130) and Part 23 (measure 131) continue the eighth-note melody in the treble clef. The bass clef provides harmonic accompaniment with chords and some double bass notes.

132

(Part 24)

Part 24 (measures 132-135) continues the eighth-note melody in the treble clef. The bass clef provides harmonic accompaniment. A *mf* dynamic marking appears in measure 134. The key signature has three sharps.

137

$\text{♩} = 130$
(Part 25)

~Gradually slowing tempo~

141

$\text{♩} = 128$

Ending (Part 26)

$\text{♩} = 124$

145

$\text{♩} = 120$