

Para saber mais: Mood Lines - Landscape Architecture

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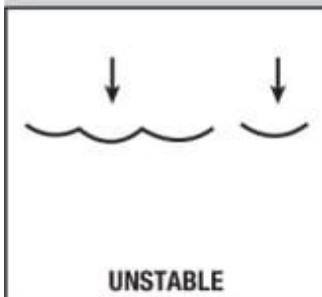
Até aqui nós vimos como o ponto se transforma em linha e os desdobramentos da linha. Vimos algumas de suas propriedades a partir de nossa própria forma de perceber o mundo e como utilizar isso na comunicação através de uma linguagem visual.

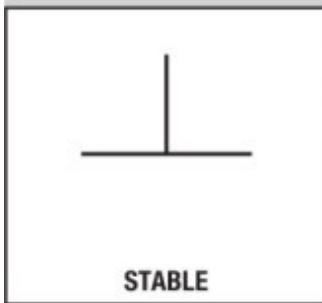
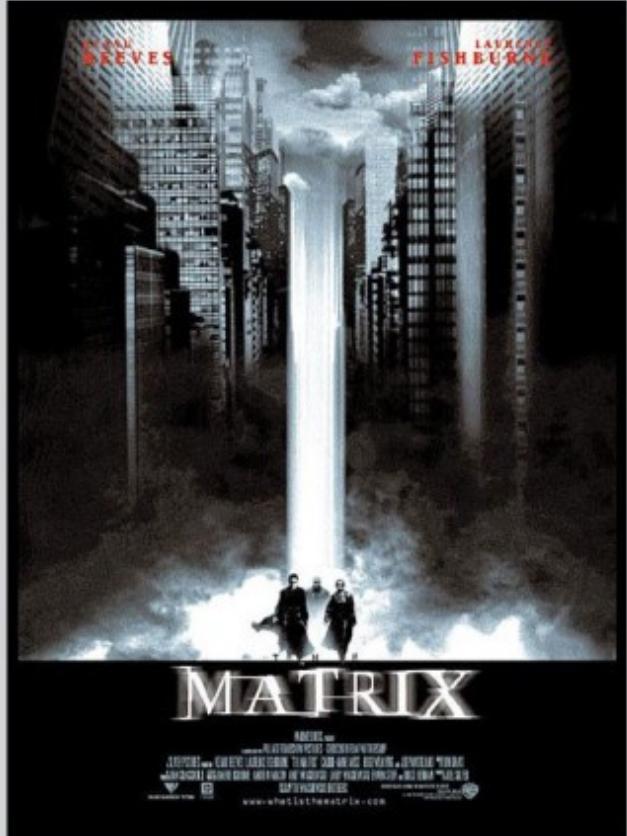
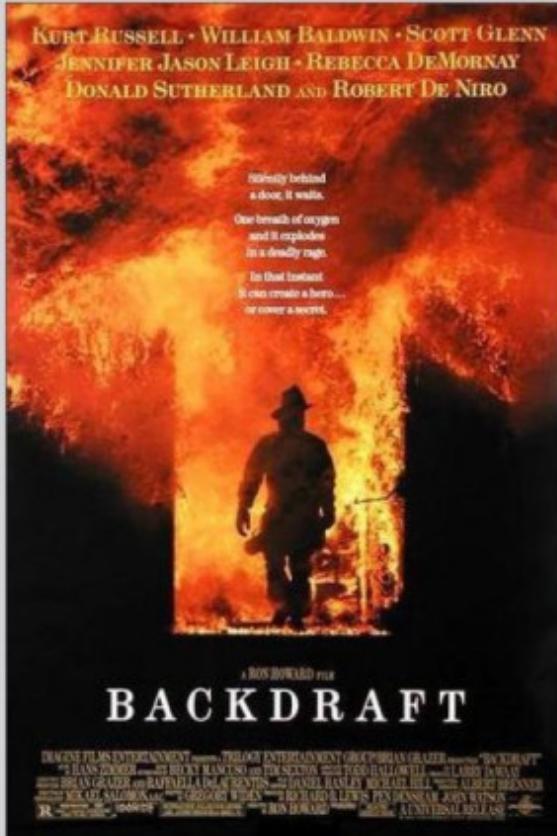
Há um estudo chamado Landscape Architecture, de *John Ormsbee Simonds*, em que ele identifica o que chama de Mood Lines: o "humor das linhas". Neste estudo o autor discrimina as sensações psicológicas sutis e subliminarem causadas por cada tipo de linha.

ACTIVE	PASSIVE	STRUCTURAL SOLID, STRONG	NONSTRUCTURAL FLUID, SOFT
STABLE	UNSTABLE	STABLE	UNSTABLE
POSITIVE BOLD, FORCEFUL	TENUOUS UNCERTAIN, WAVERING	THE VERTICAL, NOBLE, DRAMATIC, INSPIRATIONAL, ASPIRING	THE HORIZONTAL, EARTHY, CALM, MUNDANE, SATISFIED
PRIMITIVE SIMPLE, BOLD	EFFUSIVE	FLAMBOYANT	REFINED
JAGGED, BRUTAL HARD, VIGOROUS MASCULINE, PICTURESQUE	CURVILINEAR, TENDER SOFT, PLEASANT FEMININE, BEAUTIFUL	ROUGH, RASPING GRATING	SMOOTH SWELLING, SLIDING
DECREASING CONTRACTING	INCREASING EXPANDING	DYNAMIC	STATIC FOCAL, FIXED

IN MOTION	MEANDERING, CASUAL RELAXED, INTERESTING HUMAN	ERRATIC, BUMBLING CHAOTIC, CONFUSED	LOGICAL PLANNED, ORDERLY
FLOWING, ROLLING	FORMAL, PRIESTLY IMPERIOUS, DOGMATIC	RISING, OPTIMISTIC SUCCESSFUL, HAPPY	FALLING, PESSIMISTIC DEFEATED, DEPRESSED
INDECISIVE, WEAK	PROGRESSIVE	DEGRESSIVE	RISE ATTAINMENT WITH EFFORT IMPROVEMENT FALL SINKING WITHOUT EFFORT IMPROVEMENT
INDIRECT, PLODDING	CONCENTRATING, ASSEMBLING	DISPERGING, FLEEING	BROKEN INTERRUPTED, SEVERED
DIRECT, SURE FORCEFUL, WITH PURPOSE	OPPOSING	CONNECTING CROSSING	PARALLEL OPPOSING WITH HARMONY
EXCITED, NERVOUS JITTERY	OPPOSING WITH FRICTION	DIVERGING DIVIDING	GROWING DEVELOPING

Há vários exemplos que podemos citar, dentre eles:





Você pode encontrar [neste site](https://zevendesign.com/mood-lines-giving-designs-attitude/) (<https://zevendesign.com/mood-lines-giving-designs-attitude/>) vários exemplos de uso do humor das linhas em pôsteres de filme (em inglês).

